

released 2-26-13 cat. no. DPSR001
format: CD / DL

Following the success of his second record, **Airing** (which was nominated by the jury of Prix Ars Electronica for Digital Musics 2012 prize), Derek Piotr releases his third solo album, **Raj**. While his first two records found home on then-new Bitsquare imprint, Piotr has underscored the importance of creative independence with **Raj** by self-releasing this project as well as completely self-producing and being the album's sole performer. The organ parts for this record were performed and recorded by Piotr in St. Peter's Cathedral, December 2011. This record was mastered by Antye Greie-Ripatti (AGF), who had previously provided engineering assistance on Piotr's debut solo effort, **AGORA** (2011).

TRACKLIST:

1. Spine
2. Amendola
3. Grave
4. Karakum
5. Defilada (Clubhook)
6. Hutan
7. Deforester
8. Open
9. Sand Defacing All Surfaces
10. Flow Through Light

note:

Karakum tr. "black sand", is a reference to:

http://en.wikipedia.org/wiki/Karakum_Desert

Defilada tr. "parade", also a reference to this film:

<http://en.wikipedia.org/wiki/Defilada>

Clubhook is a type of squid, also a reference to:

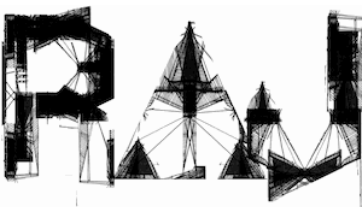
http://en.wikipedia.org/wiki/Hook_%28music%29_-_Use_in_market_research

Hutan tr. "forest"

Keywords: Rhythmic Noise, Glitch, Beat, Experimental, Harsh, Vocal, Abstract, Drone, Microsound

Derek Piotr is a Poland-born vocalist, sound artist and composer currently living in New England. He has been intern to Meredith Monk and collaborated with Antye Greie, Richard Chartier and Scanner. His works have been nominated by the jury for the Ars Electronica 2012 prize in Digital Musics, and featured on Resonance FM.

<http://derekpiotr.com>
derekpiotr@gmail.com

Derek Piotr

voice, organ & black metal noise

raj in Polish means paradise
raj in Hindi means kingdom

(raj in Creole means rage
raj in Hungarian means swarm)

