

<http://www.electricity-club.co.uk/22rpm-electronic-music-festival/>

The New England-based musician [Derek Piotr](#) has a flair for dramatic sound compositions. Kicking off proceedings in the early part of the afternoon, Piotr delivers pieces that consist of percussive collages, often weaving together crashing electronics and choral effects. Stark acoustic percussion strikes out from the composition, meanwhile colourful abstract projections rotate slowly in the background.

For other pieces, there's haunting atonal choirs where the low frequency bass tones resonate through your body. Chittering, glitchy beats make up the ingredients of later tracks. The end result is a striking series of musical pieces that manages to wake up the early attendees in the pews.