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DEREK PIOTR – [***DRONO***](#)

A drone is not a drone...?

Rather than focusing on a single, slowly moving chord stretched to infinity, [***Derek Piotr***](#)'s drones are '*built on harmonic centers, but they feature variation, movement and depth that transcend the limits of drone's singularity. Rather than emphasising static monotony, each composition is a subdued journey through shifting moods and textures.*

And there is a lot of variation to be found here. Compare, for instance, the almost industrial sound of the opener track *Sound* to the '*choir of automata*' on *Rivulet to Gulf*. Or with *Lakes*, a twelve-minute track composed entirely from *Maja Ratke*'s spliced voice.

The human voice is a source of inspiration for [***Derek Piotr***](#), who worked with artists like *Scanner* and *AGF* and served as an intern to *Meredith Monk*. But not just the voice: most of the tracks on this album are named after bodies of water. Even if you thought otherwise: *Sound* is '*an archaic term for swimming, now used to describe coastal waterways*', and the album title *Drono* is also Malagasy for 'wash'.

Orders from the album from the [Line \(Bandcamp\) shop](#) also include two bonus download tracks by *AGF* and *Stephan Mathieu*.