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**Sunday, October 23, 2011**

**Derek Piotr – Live at Nightlight EP**



Oh Derek Piotr, he's a weird guy. I mean that as a compliment. Thus far I'd only been exposed to his album "AGORA". "[Live at Nightlight](#)" is a live EP. Actually this is a first for me; I've never reviewed a live EP before. Nor have I heard a live concert sounding this crystal clear. Guess there are audiophiles in North Carolina. I should probably go down there at some point though I'm not much of a Southern sloth.

According to Piotr, this was for Signal fest. They took great care in capturing the tiny, physical sounds Derek does so well. Besides the fantastic fidelity, Derek busts out a couple of new tracks along with a few old favorites from AGORA. "Insects", one of the new tracks, has an aggressive sound to it as his vocals become part of the assault. I enjoy this one quite a bit, there's something about that pulse which just makes me so happy. More than a few times I thought I was hearing some mysterious sound from outside only to realize it emanated from Derek's ghostly recording.

Quieter tracks can be found on here as well. "Radimantra" is gorgeous in its near-silence. Little brushes far off in the distance allude to some previously unknown form of meditation. Broken pieces of radio filter in and out reminding you that time is passing.

"Live at Nightlight" ends with "Focus/Kohti". This track features the most distorted vocals I've encountered for a while. Besides that it employs the most generous use of silence I've heard from Derek. Random vocals appear out of nowhere and disappear just as quickly.

For me the strangest part of the whole experience was the applause at the end. While I was told this was a live recording, the near silence the audience practiced was doubly refreshing. Usually I get upset with the audience for talking over the music so such discipline was greatly appreciated.

I'm excited for his next release.

Posted by [Beach Sloth](#) at [10:43 PM](#)