

<http://www.beachsloth.com/derek-piotr-shallows.html>

Derek Piotr – Shallows

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Possessing a raw visceral energy Derek Piotr explores the lively side of drone on the captivating choirs of “Shallows”. The way the sound grows in power is a testament to Derek Piotr’s deft understanding of dynamics. Over the course of these two singular pieces Derek Piotr lets the energy encompass all as little escape is made from the increasing churn of the drone. Cyclical in nature Derek Piotr brings all ranges and frequencies of the sound into the mix until all that remains is the ghostly remnants.

Quite vicious in its style is the collection opener “Shallows (Single Mix)”. Beginning with a lulling presence the amplification increases with startling speed. Eventually all else is consumed as the small details of the sound are brought to the forefront. The way the sound becomes threatening makes it oddly satisfying. Greater levels of noise are layered into the mix until no center of the piece exists. Right as the song is about to fall completely into madness Derek Piotr pulls away at the last possible moment, as the piece enters a contemplative mood. For the latter piece and collection highlight “Rivulet to Gulf (Single Mix)” a strange digital choir takes hold. Lovely in its gentleness the piece is deeply comforting as its airy spirit bring the collection to a joyous, nearly celebratory, conclusion.

By opting for two different approaches, the harsh beginning the soft ending, Derek Piotr offers an all-consuming work with Shallows, the light and dark in equal balance.