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Derek Piotr "Sound"

[Christopher George](#) — [May 2, 2016](#)



[Derek Piotr](#) is a Poland-born producer and composer based in New England, whose work focuses primarily on the voice. His upcoming release, entitled *Drono*, is a drone album, which emphasizes the form and durational composition of drone through unquantized, glitching samples and near-absence of rhythm.

In conceptualizing each track, Piotr was inspired by the liminality of water. Water is between states. It is neither solid nor gas; calm nor storm. *Drono* is similarly unfixed in its approximation of drone music. Its textures develop subtly, with progression measured through shifting depths and sonic fluidity rather than forward expansion.

As a result, most of the album tracks are named after bodies of water: "Lakes," "Shallows," "Sound" (an archaic term for swimming, now used to describe coastal waterways). The record's title is multi-dimensional, referencing both the record's drone aesthetic and a Norwegian island (*Drøno*). *Drono* is also Malagasy for "wash," aptly reflecting the transient nature of the album.

In advance of the LP's June 2016 release via [LINE](#), the label has kindly offered "Sound" as one of today's *XLR8R* free downloads.

Tracklisting:

- 01 Sound 03:44
- 03 Rivulet to Gulf 08:25
- 04 Lakes (with Maja Ratkje) 12:08
- 05 Wash 17:46
- 06 Shallows 11:22
- 07 Absolute Grey (Piotr / Brinkmann) 16:26