

<http://www.steveroggenbuck.com/2011/03/notes-on-agera-by-derek-piotr.html>

notes on 'AGORA' by derek piotr



derek piotr is a sound composer and *AGORA* is his new album. he has written about all the album's songs [on his blog](#), and a couple of the songs are [online](#)

the thing i like most about derek piotr's sound compositions is when one or more of the sounds are skipping but other sounds aren't, or they are skipping at different speeds. the skipping vibe is familiar to me from artists like [venetian snares](#) but derek piotr's is set in more spaced out tracks and has a different feeling

as with some other spaced out electronic music and sound compositions, i usually liked when there are no vocals or the vocals are [cut up and used](#) like any other instrument. my favorite track is "invoce," which has a lot of vocals that are really cut-up

some of the aesthetic reminds me of björk, and derek piotr has talked about really liking björk. here is my favorite song by björk: [hyperballad](#)

i have also talked to derek piotr about john cage when i first met him online. during listening to the song "focus," i also accidentally started listening to an [interview](#) with derek piotr about "focus," and i had a good time

here is [derek piotr's blog](#) / here is [derek piotr's soundcloud page](#) / here is [derek piotr's review of my chapbook *i am like october when i am dead*](#)