



<http://inb4track.tumblr.com/post/128078647622/derek-piotr-sunlight-fruit-trees-track-review>

Repetitious but hardly boring, this new piece from the [New England composer](#) continues his fascination with vocal oriented compositions. Not unlike that of musicians such as [AGF](#), since [his beginnings](#) Piotr has been focused on his vocal practices. On '*Sunlight, Fruit Trees*', the 5th track from his [new album](#), he continues this effort, accompanying them with a variety of off-kilter production choices.

However unlike his contemporaries [Piotr's](#) work has become more overtly pop oriented with each album, as is evident with this piece - offering eccentric but nevertheless strange vocal performances. While I must admit they can at first sound forced - the glossy sheen of some program like Ableton still apparent - his ability to seamlessly combine pop and left field makes for a yet unheard of sound that is all his own.

[Derek Piotr](#) | [Bahar](#)