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AGORA REGATHERED (CDR by Bitsquare)

On the subject of remixing I already wrote extensively. I really very occasionally see a point in them, and mostly no point. 'Agora', the first CDR release by Derek Piotr was reviewed favorably in Vital Weekly as a fine start, but why on earth did it need to be remixed? It proves that a) he is a fine networker and b) many people have spare time to do a remix. Each track is remixed and so we have fourteen of them, chosen carefully 'mixers from widely different demographics, both notable and obscure', while the press texts has in big lettering 'featuring remixes by Steinbruchel, Scanner, Blevin Blectum, Twenty Knives & others' - there is no such thing as being equal - interestingly no AGF, who was such a big inspiration on the first release. Why this is, I don't know. Having said all of this, one could think I may not like what I heard on this release. That is not true. The original voice matter can be detected in many of these pieces, and come usually with extra ornaments, usually in the form of rhythm, glitches, cracks and hiss. Sometimes it stays closely to the original it seems, which is a bit of a pity. Other remixers are Jhom, Heeg, Protofuse, Dendrite, Zach Thorpe, Lemosh, Chaircrusher, Salakapakka Sound System, Thone Holo and Pitkanen. Still, I think this comes too early in his career. (FdW)

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