

<http://www.vitalweekly.net/799.html>

DEREK PIOTR - AGORA (CDR by Bitsquare)

Two weeks ago I came across a track by Derek Piotr on a compilation dealing with hommages to the work of Stan Brakhage and it stood out for its whispering voices. Perhaps that review inspired Piotr to send me a copy of his CDR released in July? Its his second release and deals with voice and electronics. Like the release by iT reviewed elsewhere this too is heavily inspired by Antye Greie/AGF who offered technical assistance on a half the pieces. Like the ancient Agora, the meeting place, Piotr samples together voices from various cultures, while singing, rapping, talking along with these glitchy samples - perhaps one could (perhaps too easily) say like AGF does. Piotr's work is however a bit more straight forward than AGF's work. His tracks are a bit longer and deal more with sequenced rhythms (perhaps also derived from voices I wondered). Not every moment is great, such as 'Behaviour State' with its too opera-like singing set against a rather simple techno beat, but throughout these pieces are quite alright. Not entirely free of AGF influences, nor with the same refinement, but altogether a most promising start. (FdW)

Address: <http://bitsquare.net>