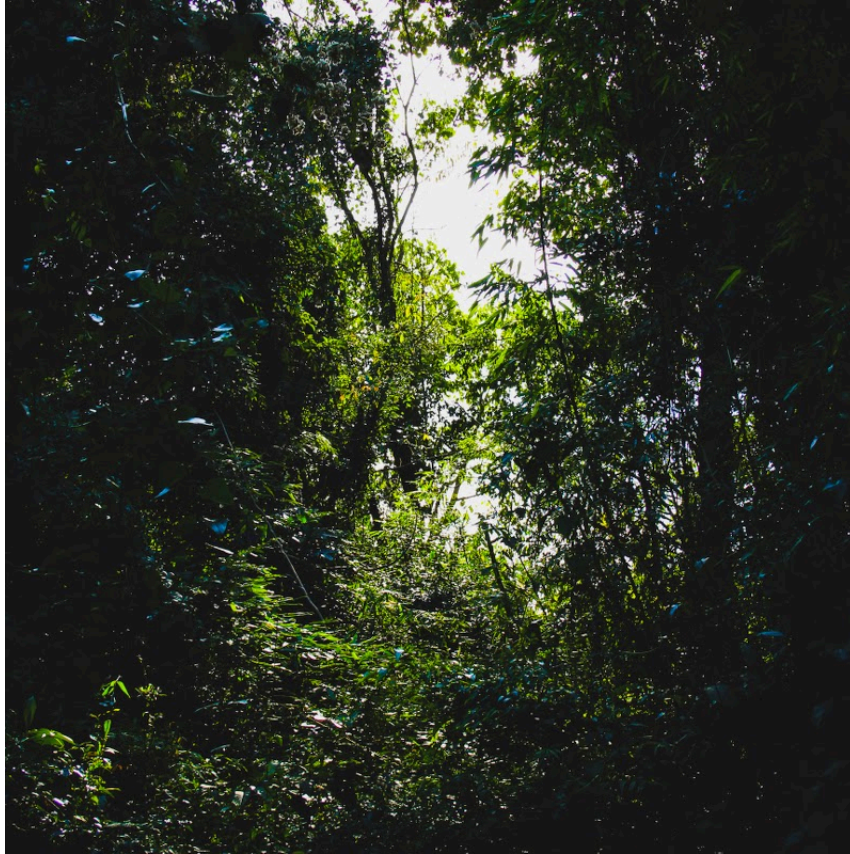


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Derek Piotr – Tempatempat 8.8



Over the course of several albums Derek Piotr has tried for different methods: from the near-noise of AGORA to the quiet of Airing to the propulsion of Raj. With Tempatempat Derek Piotr introduces his most confident work. Content to engage in hypnotic repetition the songs morph into mantras. Rhythms upon rhythms define the pieces. Offering a wide variety of different rhythms, textures, and sounds the listener can easily get lost in Tempatempat's endless permutations.

Periods of time find themselves stretched and shortened depending on the perspective of the listener. Songs like "Bhadrakali" use distinctive rhythmic patterns to seemingly slow down the passage of time making it possible to detect new shifting textures and filtered in samples. On "Mandala" Derek Piotr even uses a relatively straightforward approach to rhythm and progression leading to one of his most approachable tracks yet, resulting in a comfortable merger of experimental and pop formats. Recognizable instruments even introduce themselves on the martial-sounding "Terminal". "Stay" displays Derek Piotr's mastery over minimal forms allowing the track a great deal of breathing room. Alongside with this quieter approach is "Conifers" which comes directly from his own voice quite literally.

Like previous albums Derek Piotr's voice plays a prominent role. By using his voice in a more straightforward manner with recognizable words the songs appear to be more accessible upon first glance. Underneath that veneer is the continued devotion to abstraction. Tempatempat continues Derek Piotr's devoted exploration of sound.

Posted by [Beach Sloth](#) at [10:36 PM](#)