

<http://beachsloth.blogspot.com/2014/05/weather-patterns-music-by-derek-piotr.html>

## **Weather Patterns – Music by Derek Piotr and Mikah Meyer 8.2**

[Weather Patterns](#) creates its own universe. Derek Piotr and Mikah Meyer work together in building up sonic ecosystems. The songs are intimate. Many of them feel voyeuristic in terms of their impulses. Hence there are songs that explore changes. Nature is made digital through these songs that incorporate both the visceral (singing, chanting) and the digital (glitch, pulses, static). Brought together the sound is an accurate depiction of an average life surrounded by constant whirs of computers and machines.

The change between the digital and the natural is pronounced. For the beginning the songs feel quite naturalistic. Derek Piotr and Mikah Meyer begin to hint at new structures a few moments into the work. Elements of it recall a lighter version of Derek Piotr's solo work. Organ swells help give the opening track "Rain Rhythm" a nearly mystical feel. "Snow Drifts" goes for harsher territory successfully combining the digital debris with voice. "Sun Spots" and "Climate Change" make up the heart of the album. "Sun Spots" begins with beautiful crisp crystal wordless vocals. With the passage of time the vocals find themselves accompanied by ominous clouds of unsettling ambience. For "Climate Change" the digital reasserts itself. Glitch takes charge. Little is spared in the absolute mincing of sound. "Climate Change" is by far the highlight of the collection.

"Shore Fog" offers a respite from the digital allowing the humanity to flow. For the finale stretch the digital and natural manage to coexist creating a delicate balance. Weather Patterns is an album about the balance between the real and digital.

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