

Cistern Dreams

An Overnight Concert for Deep Listeners

featuring pieces & performances by

IONE

Avatar Orchestra Metaverse

J. Parkman Carter & Brian Cook

Various Artists

organized by

IONE & Zovi McEntee



FIRST FESTIVAL
A FESTIVAL OF PREMIERE PERFORMANCES

JULY 12 & 13, 2014

Order of Events

10:00 PM - 11:00 PM	Silent Entry & Settling In
11:00 PM - 11:30 PM	Dream Incubation/Meditation (IONE)
11:30 PM - 12:30 AM	Avatar Orchestra Metaverse (Live)
12:30 AM - 1:00 AM	Tethyian Harp (Live)
1:00 AM - 8:00 AM	Spending the Night in the Cistern
8:00 AM	Wake Up (Singing Masks with Norman Lowrey)
	Dream Sharing in Small Groups
	Breakfast in CCC

During the times at which the AOM and Tethyian Harp are not playing, pieces from a multitude of artists, many created especially for this overnight concert, will be played through the cistern simulation continuously through the night. They are listed on the back of this pamphlet in the order in which they are played.

Please fall asleep at any time you wish.

IONE is a proponent of “Dream Community”, who produces Annual Dream Festivals and dream events internationally. She has been Dream Keeper for over twenty years of Deep Listening Retreats and workshops. IONE is an author, playwright/director, text/sound artist, and poet whose works include *Pride of Family Four Generations of American Women of Color*, *Listening in Dreams* and *This is a Dream!* and *Spell Breaking; Remembered Ways of Being*. She is Artistic Director of Deep Listening Institute. www.IONEdreams.us

Avatar Orchestra Metaverse - Cyber Dreaming with the Virtual Cistern

From the online virtual world *Second Life*, avatars Humming Pera and North Zipper (Tina Pearson and Norman Lowrey) will weave a live audiovisual dreamscape for entry into Cistern Dreaming. The sounds of the unique virtual instruments of the Avatar Orchestra Metaverse, played by Humming, North and guests, will in turn be treated with the virtual Cistern within the EMPAC Studio BETA. The shapes, colours and images are a combination of live performance and scripted animations. Surprise dreaming avatars will weave in and out of the virtual setting through the night.

Tina Pearson is fascinated with sonic phenomena and likes to work in the blur between roles, disciplines, technologies, cultures and species. Pearson composes and performs in acoustic, electronic and telematic settings using her voice and conventional, found and virtual instruments. Her music has been commissioned for dance, video, radio and spoken word performances in Europe and North America, and she has presented work at international symposia and conferences. Tina was editor of the journal *Musicworks* and an instructor at OCAD University in Toronto. She performs with the Victoria, Canada ensemble *Experimental Music Unit* and with the global collective *Avatar Orchestra Metaverse*. <http://tinapearson.wordpress.com/>

Björn Eriksson explores sounds, listens, records and makes different art and music for pieces, live performances, and occasionally also in installations. Likes to work in collaborative processes and has been involved in different international collaborative projects and initiatives like Tapegerm Collective, Sound Injury, Das Kleine Field Recordings Festival, Locus Sonus, Sobral-asolas!, Avatar Orchestra Metaverse (AOM) as well as participating in different constellations and orchestras like MäAM and Great Learning Orchestra. Composed a landscape piece for program SR/Elektroniskt and was invited to participate and present works at Pauline Oliveros International Conference on Deep Listening: Art/Science in 2013. He also teaches courses in music production and sound engineering and sound art courses.

Viv Corringham is a British vocalist, sound artist and composer, currently based in New York, who has worked internationally since the early 1980s. Her work includes installations, performances and soundwalks. She is a 2012 and 2006 McKnight Composer Fellow through American Composer Forum and has received many grants and awards. She has an MA Sonic Art from Middlesex University, London, England and is certified to teach Deep Listening by composer Pauline Oliveros.

Norman Lowrey is a mask maker/composer and former Chair of the Music Department at Drew University, Madison, NJ. He holds a Ph.D. in composition from the Eastman School of Music. He is the originator of Singing Masks, which incorporate flutes, reeds, ratchets and other sounding devices, designer and builder of virtual instruments in Second Life, and a Deep Listening certificate holder. web site: <http://www.norlowrey.net>

Tethyian Harp

Inspired by the Aeolian harp—a stringed instrument played by the wind—the Tethyian Harp is a digital instrument played by data streaming from the confluence of the Mohawk and Hudson Rivers. Located just north of Troy, this gateway to the Erie Canal is one of the most important natural and man-made river systems in American history. The merging of the Mohawk River’s hydraulic power, the Waterford Flight of Locks (the steepest canal in the world), and the Hudson River’s tidal estuary marks the natural fortuity and industrial ingenuity that connected the Atlantic Ocean and New York City to the Great Lakes and the American Midwest. The Tethyian Harp taps into massive amounts of numerical data over long spans of time and uses harmonic material from an old Erie Canal work song to give voice to the present conditions of these rivers in real time. We can tune into this flow of river music at any time, whether for environmental information, serene reconnection, or both.

Currently a PhD student in Architectural Acoustics at RPI, **J. Parkman Carter** holds two Masters Degrees in Architecture and Lighting Design from Parsons and a BA in Integrated Arts from Bard College. He was trained as a luthier in the UK and has built many stringed and electronic instruments, as well as custom speaker systems and studio spaces. His current research focuses on cross-modal soundscape mapping and data sonification for raising awareness of ecological acoustics in the constructed environment.

Brian Cook is an electroacoustic composer, media artist, improviser, and programmer based out of Troy, NY. He holds a Bachelor’s of Music degree in Music Composition from The Hartt School, and is currently pursuing an MFA in Integrated Electronic Arts at Rensselaer Polytechnic Institute. His art, music, and code has been featured at numerous national and international venues, festivals, and events. Cook’s current work focuses on an exploration of the environment through technology, and the development of new music interfaces and instruments.

Pieces Played Through the Cistern Throughout the Night
in Order of Appearance

Julian Day - Big Space (Excerpt)
Derek Piotr - Conifers (Extended Mix)
Jobe Hugo - Rumples Nigte
Thomas Ciufu - Lake Beds
Angel Rizo - Medewadi
AOM + Tethyian Harp play here
Maurice Rickard - Cisterner
Kitefish Labs - Can't stop don't stop (Excerpt)
Glenn Weyant - Nogales Wall 4_5_13
Glenn Weyant - Droneland Security
Ian B Headley - Stella By Starlight
Bruno Hiss - ~
Bruno Hiss - -
Dasha Sharigina - MOSCOW NEW
David Crowe - Meditation
Matt Azevedo - Wandering
Jenn Grossman - Psalm
Ben Richter - Destabilization for Orchestra
Bjorn Eriksson - Amphitrite
Tom Bickley - 392 Dreams
Steve Barsotti - Plate Exploration 1
Kathy McTavish - Cistern1
Kathy McTavish - Cistern2
Ron Herrema - Transcendental Meditation
Ron Herrema - Turtle Swims The Midnight Sky
Adam Tinkle - 2Cop-Outro
Norman Lowrey - Automata Shadow Light
Marcus Beuter - faszination maschine – der mensch in der reflektion
deep listening
Brenda Hutchinson - Tremor Drawing #2
Reid May - Untitled
Sean Clute - Luminosity but sometimes Troll
Shells - RAINING
Caroline Park - OCTAVLUV