



Derek Piotr - Bahar

1. Springs Revealed
2. Tone Offering
3. Day Residue
4. Tennis
5. Sunlight, Fruit Trees
6. Sprawl
7. Exchanges
8. Forest Floor
9. There Shall Be A New Earth

Label: Bit-Phalanx

Release Date: May 5th 2015

Format: CD/DL/Cass

Derek Piotr returns with a new solo album in 2015. *Bahar*, his fifth, finds Piotr delivering unfussy, straightforward beatwork and his most direct and confident vocal lines to date. The album title, as with many of Piotr's titles, can be interpreted several ways. In Turkish, Bahar means "spring", but can also be translated from Maltese to mean "sea".

The album was recorded with four woodwind players and showcases Piotr's classical training for the first time in his solo career. Since *AGORA*, Piotr has eschewed conventional notation in favor of intuitive and electroacoustic composition processes, but *Bahar* marks a return to his formal education.

Bahar follows the 2014 release of *Tempatempat*, which was released on **MonotypeRec** to critical acclaim ("one-of-a-kind sound" -**XLR8R**, "a whole, deliberate and clear agenda" -**ATTN:Mag**). Piotr abandons *Tempatempat*'s complex programming and abstract vocal play in favor of blunt outsider pop with personal lyrical content. From the jerky, **Herbert**-leaning skronk of "Tone Offering" to the hypnotic Persian rhythms of the album's centerpiece, "Sunlight, Fruit Trees", and near-samba shuffle of "Tennis", this is Piotr at his most assured.

The record was entirely self-produced. Artwork for the album was completed by **Antye Greie-Ripatti (AGF)**, and mastering was completed by **Cory Allen** at Altered Ear. A remix by producer **Christian Kleine** appears as a bonus track for digital territories and on limited edition cassette.

Derek Piotr is a Poland-born producer and composer based in New England, whose work focuses primarily on the voice. He has been intern to Meredith Monk, had his work nominated by the jury for Prix Ars Electronica (2012), and featured on Resonance FM and BBC.

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