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# Catching up with Derek Piotr

by Mike Barnard February 18, 2018

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The last time we [spoke to Derek Piotr](#), the Polish producer and composer had released fifth album *Drono*. In the 18 months since, Piotr has been touring, hosting a radio show and is now on the verge of unleashing new album *Grunt*. We caught up with Piotr to get more details on his recent work.

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## **You've just finished a noise tour. How did that go?**

The tour was wonderful and intimate, a couple of small-scale shows in New England with free-improvised electronics and voice, featuring a few new pieces I am working on at the moment. The response was emotional from the audience, it was very satisfying.

## **What were the highlights?**

Definitely being understood for my point of view of noise; I am not attempting harsh or shocking noise, but rather something life-affirming and emotional. The reaction from the crowds seemed in sync with that.



**The recordings are on SoundCloud, which are you most pleased with?**

The Moron Mountain show is my favourite.

**How has listening back to those performances influenced your music going forward?**

As I mentioned earlier, I am workshopping some new noise pieces by playing them live. A piece reacts very differently in the wild versus in the studio; it's helped me understand the way in which they should sit in the world more accurately and some of my edits since the performances reflect that.

**You run a weekly radio show called B E A U T Y. When did that start?**

A couple of months ago an organisation ([radio.computer](http://radio.computer)) from milwaukee approached me with the opportunity to have a weekly radio show which has been a lifelong dream; to be able to share my library with the world and play DJ is a total thrill, and I love playing deep beautiful cuts listeners have maybe never heard. I am also hosting feature interview guests on my show and they pick tunes as well - among them Maja Ratkje, Phil Elverum, AGF.

**What response does the show get?**

I find it's generally well listened to, and people have contacted me positively around it.

**How can we tune in?**

Every wednesday at 10pm Eastern Time on [radio.computer](http://radio.computer). Later it goes into archive on [MixCloud](http://MixCloud).

**You're working on a remix compilation for LINE called 'Underlined'. How did you decide who to remix?**

'Underlined' was an eight-year project; all of the remixers are featured already on the LINE label. Some close friends as well as first-time associates.

**How have you approached the remixes?**

The remixes are not mine to approach; I have a generally laissez-faire attitude when it comes to handing stems to producers for remix.

**Do you have an particular favourites?**

I adore France's and Simon's mixes a lot, I also like the re-work i did myself of one of my early tracks (Value System).

**You've got a new album out later this year called *Grunt*. What can we expect from that?**

*Grunt* is ugly, noisy, direct. Warts and all. Cathartic. Exciting (hopefully), and I am involving the work of one of my idols (Kevin Drumm) and a violinist. I hope to have it out in the fall.

**How does it compare to *Drono*?**

*Grunt* is a direct extension of *Drono*; very similar moods and wordless approach, but I find *Grunt* livelier and less durational and more freewheeling. They share some common samples too.

**Finally, if you could wish for one thing to happen to you this year, what would that be?**

It is my dream to raise chickens.