



DEREK PIOTR – UNDERLINED 🎧

Poland born [Derek Piotr](#) has released music since 2011, his work primarily focused on the voice (he has been intern to *Meredith Monk*). Which does not necessarily mean the voice is recognisable as such, of course: it is merely the source with which the electro-acoustic music is created.

On this album, tracks from various previous albums (*Agora*, *Tempatempat*, *Drono*, *Airing*, *Forest People*) are remixed by artists from *Richard Chartier's* [Line](#) label.

[Underlined](#) opens with a remix of *Value System* by **Piotr** himself, followed by re-works created by giants of the genre like *Simon Whetham*, *Stephan Mathieu* (delivering a 20 minute version of *Wash*), *Pinkcourtesyphone*, *Steinbrüchel*, *Steve Roden*, *AGF* and *France Jobin*.

In most tracks, you'll have to dig deep to retrace the original (vocal) sources in these remixes: *"though Piotr often warps the human voice into unrecognizable terrain, at the hands and desks of certain producers, the artist's voice loses even more of its discernable quality."*

The album slowly but inevitably increases in intensity: from the almost inaudible deep sounds from the opener and *Simon Whetham's Bhadrakali* to the pulse-driven closing track by *France Jobin*.

This entrancing collection demonstrates why these artists (and the [Line](#) label itself) represent the cream of the crop of electronic experimental music.