

# Derek Piotr

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## Overview / Artist Bio:

Derek Piotr (b. 1991) is a Poland-born producer and composer based in New England, whose work focuses primarily on the human voice. His work covers genres as diverse as glitch, leftfield pop, chamber, dance, and drone; and is primarily concerned with tenderness, fragility, beauty and brutality. He has collaborated with artists including Maja Ratkje, Don't DJ, and Thomas Brinkmann across various disciplines. His work was nominated by the jury for Prix Ars Electronica in 2012, and has featured on UbuWeb and BBC.

## Concentration:

Vocal manipulation, production, composition, noise, glitch, drone, microsound, live performance, exploration of post-digital and post-classical, merging eastern and western tonalities, leftfield pop.

## Albums:

AGORA, Bitsquare, 2011

Airing, Bitsquare, 2012

Raj, DPSR, 2013

Tempatempat, MonotypeRec, 2014

Bahar, Bit-Phalanx, 2015

Drono, LINE Imprint, 2016

Forest People Pop, Bit-Phalanx, 2017

Underlined, LINE Imprint, 2018

Grunt, DPSR, 2018

Avia, DPSR, 2019

Live performances involve voice and electronics, and occur as either solo concerts or as performances in festivals, art galleries, and club spaces, including ISSUE Project Room (Brooklyn) and 22rpm festival (London).

A complete list of past performances is available at: <http://derekpiotr.com/performances>

Collaborative works have been created with various other artists, and commissions including works with Thomas Brinkmann, Don't DJ, AGF, and scoring commissions by Michael Pusey, Google, and Jamie Almodovar. DPSR imprint label founded in 2013.

A complete list of works is available at: <http://derekpiotr.com/works>

## Selected press:

"a restless intelligence"—PopMatters

"one-of-a-kind sound"—XLR8R

"a most intriguing mix of electronic pop song and acoustic composition" —BBC Radio 3

"the very heart of the electroacoustic genre"—Critical Masses

"surprisingly accessible"—The Needle Drop

"experimental electronic music is very rarely this simultaneously exciting, unpredictable and enjoyable"—The Quietus

"a real gem in the Line catalogue, the best release on the label for a while"—Boomkat

"years of pushing his vocals into groundbreaking new territory"—Stray Landings

A full PDF press archive is available at <http://derekpiotr.com/presspress>



artist portrait by Tom McKiver



live performance 2019, by Duncan Figurski