

Derek Piotr - Live in Denton

December 15, 2019

The sonic particle beam radiated from Denton, Texas on August 11th of this year. The generating source was Derek Piotr, using a mind bending array of voice and electronics. Fortunately the sounds were recorded and Cavern Brew Records secured them for cassette release and digital distribution. From listening to this cassette many times through, there is still uncertainty of what took place this fall in Denton. Simply stated, these sounds are so otherworldly, like Derek Piotr did not perform at all, just opened a dimensional portal to the unknown.

Live in Denton on cassette is split with about half the performance on the first side and the remainder to follow on the second. This new release of Derek Piotr's live work could be a continuation of a two [live shows released](#) last year by Cavern Brew Records, both from New Haven, Connecticut. Derek has a [long list](#) of work dating back to the start of the current decade. With extensive touring, these live releases become an experience apart from the many studio efforts over the last ten or so years. The beauty of Live in Denton is how entrancing it is. There is an underlying current carrying everything, all sounds are collected by it, flow together, then disperse into small eddies eventually left behind. Rhythms rise to the surface then evaporate leaving distorted electronic residue. The vocal sampling is a secretive pleasure, intently listening through the electronic field to hear what is possibly being conveyed. They hold a grounding foundation, even though a spoken understandable language is never heard. This live composition is very well thought out, a testimony to Derek Piotr's skill, experience and creativity.

As mentioned, this cassette is released by Cavern Brew Records. A very limited run of only thirty physical editions designed by Patrick Totally. Copies are currently available.