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DEREK PIOTR - A-D SENDING (cassette by Important Drone Records)

Just like the one-sided LP, I think the one-sided cassette is a job half done. Why not come up with something for the other side? That said, maybe Piotr has his reasons for doing so. We mainly know Piotr from his work with voice and digital manipulation via a string of self-released albums as well as a few releases by other labels. I am not sure if I heard them all (probably not), but I would think this is the first time he tried his hands on a very long work; 'A-D Sending' lasts forty-one minutes and is a single piece. I don't know for sure, but it would be a surprise if 'A-D' didn't stand for 'analogue' and 'digital'. And to add to the guessing game, I would think that there is some form of voice manipulation that works both in a digital as well as an analogue way. One possible scenario would be that Piotr took a voice sample and stretched it out as a starting point and then fed that stretched out sample through various digital and analogue ways of processing. It has that sharp digital edge, but also that warm(-er) drone feel. The Important Drone Records label is known for their lengthy releases of drone music of whatever making; it's not limited to, say, modular electronics or laptop technology, and Piotr proves that a combination of interests can lead to great results as well. Halfway through something that resembles an angelic choir came on, but the bookends of this piece were chilling and cold. If such a thing would exist, I'd say this is Dystopian Drone Music. (FdW)