

DEREK PIOTR

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Overview: Derek Piotr (b. 1991) is a folklorist, performer and composer based in New England, whose work focuses primarily on the human voice. His work covers genres as diverse as folk, leftfield pop, classical, and dance; and is primarily concerned with tenderness, fragility, beauty and brutality. He has collaborated with artists including Maja Ratkje, Don't DJ, and Bradford Reed across various disciplines. His work has been released across nine solo albums, was nominated by the jury for Prix Ars Electronica in 2012, and has featured on UbuWeb and BBC.

Concentration: Vocal performance and production. Folklore and folklife studies. Traditional balladry. Field recording and documentation of traditional song. Live performance.

A complete list of past performances is available at <http://derekpiotr.com/performances>

Selected works:

- Lecture for UNC Chapel Hill, October 2011
- DPSR imprint label founded, February 2013
- Lecture for NYU Steinhardt: *The Laptop as a Folk Instrument*, April 2015
- Grant recipient, Danbury Cultural Commission, April 2019
- Book publication: *flood deserts*, Hanover Heritage, June 2020
- Field recording expedition, Avery County, N.C., July 2020
- Publication on Appalachian History Net: *Songcatching "Bolakins"*, September 2020
- Grant recipient, North Carolina Folklife Institute, January 2021

A complete list of works is available at: <http://derekpiotr.com/works>

A complete list of albums is available at <https://derekpiotr.com/albums/>

Selected press:

“futuristic folk music that’s incredibly accessible” – Toneshift

“a deft understanding of folk traditions” - Entropy Magazine

“a restless intelligence” –PopMatters

“one-of-a-kind sound” –XLR8R”

“years of pushing his vocals into groundbreaking new territory” –Stray Landings

A full PDF press archive is available at <http://derekpiotr.com/press>



live photo 2021, by David Karp