

## **Also out this month**

**Derek Piotr** largely made leftfield electronica until he started recording his nonagenarian grandmother a decade ago, then began collecting songs from other overlooked, older singers. In **The Devil Knows How** (self-released), he sings the old-time mountain music of late North Carolina singer Lena Bare Turbyfill, with whose family he has become close. The crackling production style occasionally threatens pastiche, but Piotr's enthusiasm is compelling. **Down and Out** (NTS) compiles private-press outsider folk from the UK and US from 1968 to 1980, much of it pregnant with naive, world-weary beauty (Cornish singer Brenda Wootton and Americans Bob Hughes and David Budin's contributions are especially brilliant). **Meadowsilver's** II (self-released) also explores archaic customs through kaleidoscopic electric-folk stylings, occasionally expanding into visions of epic indie.